

DOĞAÇ BEZDÜZ BIOGRAPHY

1999 born young Turkish virtuoso Doğaç Bezdüz is a prize winner at numerous national and international competitions, who already has performed as a soloist and chamber musician in Italy, Belgium, Luxembourg, Turkey, Cyprus, Czech Republic and Bulgaria. He performed with orchestras such as Sofia Philharmonic, Hannover Chamber Orchestra, CRR youth Orchestra, Razgrad Philharmonic and Dianopolis Chamber Orchestra under conductors such as Nicolò Umberto Foron, Hans Christian Euler, Grigor Palikarov, Levon Manukyan, Rositsa Boyadzhieva and Konstantin Ilievski.

2021 included successful performances with the Sofia Philharmonic Orchestra under Konstantin Ilievski in the Bulgarian Hall; concerts at prestigious festivals such as "Varna Summer Festival", "Sofia Music Weeks" and "Golden Diana Music Festival", "Festival Musical Durtal", Livorno Music Festival, "Balchik Classic Days", "Balabanov's House Music Days" in Plovdiv; recitals in Luxembourg, Italy and Turkey, as well as the "Winter Pianissimo Festival" at the State Hermitage Museum in St. Petersburg, Russia.

Doğaç received his first piano lessons with Mrs. Marina Jincharadze at the Mersin State Conservatory. He also studied with Prof. Gülnara Aziz at the Bilkent University and with Mrs. Tsvetelina Tunteva. He has also worked with numerous prominent pianists such as Muhittin Dürrüoğlu, Martin Blumenthal, Özgür Aydın, Emre Elivar, Gökhan Aybulus, Jean Claude Van den Eynden, Gülsin Onay, Marta Gulyas, Mischa Dacic, Vincenzo Balzani, Wolfram Schmitt Leonardy, Alexander Romanovsky, Arturo Pizarro and more recently with Milena Mollova and Milena Shushulova.

He has been supported by Gautier Capuçon Foundation since 2022.



Since 2018, Doğaç has been continuing his piano studies with Prof. Ludmil Angelov and conducting lessons with Mr. Nayden Todorov as a Scholar in New Bulgarian University in Sofia.

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